

# A Level English Literature Curriculum Map Overview



## Key Stage 5

KS5 Year 12	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will undertake a study of Shakespeare's <i>Othello</i> exploring the plot, characters and themes through a close analysis of the language. They will learn about the context of the play and will examine how the play is a tragedy using critical theories.	Students will study the <i>Tess of the D'Urbervilles</i> by Thomas Hardy. They will explore the plot, characters and themes through a close analysis of the text. Students will learn about the context of the text and will closely analyse how meaning is created through the use of language and literary techniques.	Students will study a range of Literary Theories using the Critical Anthology. They will then select a text (poetry) and will produce an essay responding to their chosen text and linking it to an aspect of the Critical Anthology. The essay will be 1250-1500 words and is a requirement to enter Year 13.	Students will continue with their study of <i>Tess of the D'Urbervilles</i> , learning about the characters, context, themes and plot and will apply critical theory to its understanding and exploring the nature of tragedy. They will examine how this links to <i>Death of a Salesman</i> .	Students will study <i>Death of a Salesman</i> by Arthur Miller. They will closely analyse the play and learn about its context in as how to apply critical theory to it. Students will explore the nature of tragedy and explore how it can be linked to <i>Tess of the D'Urbervilles</i> .	Students will continue with their study of <i>Death of a Salesman</i> by Arthur Miller. They will closely analyse the play and learn about its context in as how to apply critical theory to it. Students will explore the nature of tragedy and explore how it can be linked to <i>Tess of the D'Urbervilles</i> .
KS5 Year 13	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Topic/content	Students will study <i>The Kite Runner</i> by Khaled Hosseini. They will explore the plot, characters and themes through a close analysis of the text. Students will learn about the context of the text in relation to the genre of political and social protest writing.	Students will study <i>The Handmaid's Tale</i> by Margaret Atwood. They will explore the plot, characters and themes through a close analysis of the text. Students will learn about the context of the text and make connections to the political aspects of the text.		Students will study <i>Songs of Innocence and Experience</i> by William Blake. They will consider how the poems are political works of protest.	Students will revisit and revise all texts covered in the course and will practice answering assessment questions. They will practice analysing unseen texts and interpreting texts.	