

Drama Curriculum Map Overview

Please note further information can be found in the Drama curriculum sequencing document



Key Stage 3

KS3 Year 7	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Drama	Students study a unit of work focused on: Evacuees	Students study a unit of work focused on: Pantomime	Students study a unit of work focused on: Darkwood Manor	Students study a unit of work focused on: Midsummer Night's Dream	Students study a unit of work focused on: Mine and Slapstick	Students study a unit of work focused on: Truancy

KS3 Year 8	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Drama	Students study a unit of work focused on: Gang Culture	Students study a unit of work focused on: Romeo and Juliet	Students study a unit of work focused on: Physical Theatre	Students study a unit of work focused on: Titanic	Students study a unit of work focused on: Melodrama	Students study a unit of work focused on: Our Day Out

KS3 Year 9	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
Drama	Students study a unit of work focused on: Devising	Students study a unit of work focused on: Practitioners	Students study a unit of work focused on: Blood Brothers		Students study a unit of work focused on: Macbeth	Students study a unit of work focused on: An Inspector Calls

Drama Curriculum Map Overview

Please note further information can be found in the Food Technology curriculum sequencing document



Key Stage 4

KS4 Year 10	Half term 1 Autumn 1	Half term 2 Autumn 2	Half term 3 Spring 1	Half term 4 Spring 2	Half term 5 Summer 1	Half term 6 Summer 2
AQA GCSE Drama	<p>Component 1: Understanding Drama - In this unit pupils will develop their knowledge and understanding of the characteristics of performance texts and dramatic works. They will also deepen their understanding about social, cultural and historical contexts.</p>		<p>Component 2: Devising Drama - Key focus is to devise a performance from a stimulus. In this unit pupils will be required to research their stimulus and the style of their performance. Pupils will document their journey ready to complete the devising log. Pupils will begin to create a piece of theatre with a specific aim and intention- pupils must consider what they want their audience to take away/think about when they are watching their piece. Pupils will apply theatrical skills, elements and styles to their performance.</p>		<p>Component 3: Texts in Practice. In this unit pupils will study chosen monologues from the same play. Extract 1 and Extract 2 must be taken from the same play and understood in the context of the whole play Key focus is to perform 2 extracts from the same play. Pupils are to learn the extract and perform to visiting examiner.</p> <ul style="list-style-type: none"> • Study and present a key extract (monologue, duologue or group performance) • Study and present a second key extract (monologue, duologue or group performance) from the same play. Pupils will apply theatrical skills, elements and will consider the style of the performance. 	